Preparatory Drawing Classes
(French as a Foreign Language)

Academic School Year
2018 - 2019

ECOLE EMILE COHL
Presentation of Emile Cohl School

The Emile Cohl School, named after the French inventor of cartooning, is an officially approved private art-education institute which is accredited with Visa status by the State for Level II diplomas by the French Ministry of Education. It is one of the very few private schools in France which have been accredited for such high-level diplomas in the field of drawing and its professional components (illustrations, animation movies, comic books, video games...).

Strengthened by this recognition, and with a view to developing its artistic pedagogy internationally, the Emile Cohl School is opening its doors and workshops to foreign students for a one-year program. This program will enable students to learn French as well as drawing, for which the Emile Cohl School is well-renowned.

All the professionals who give classes at Emile Cohl School are acknowledged in their field and wish to offer their skills and advice to foreign students, who may be up-and-coming artists.
The objective of this training program is, firstly, for students to familiarize themselves with the French language and, secondly, for them to develop their artistic and cultural skills. Bilateral development of language and image has become a pedagogical necessity today. The two go together, as can be seen in the fields of illustration, strip-cartooning, graphic arts or even in commercial and institutional communication. In 1837, Rodolphe Töpffer defined comics as: "This little book is a mixed nature. It consists of autographed line drawings. Each of the drawings is accompanied by one or two lines of text. Drawings without text, would have little meaning, the text, without the drawings, would mean nothing."

In view of this, we are also betting that enriching the abilities of foreign students in expressing themselves through drawing also requires these students to enrich their vocabulary and skills in expressing themselves in French.

Upon completion of this one-year educational program, students should be able to integrate the initial 5-year training program at Emile Cohl School, which is committed to training professionals, artists and skilled people in the field, who will be acknowledged in France and worldwide.

Objectives and Employment Opportunities

The training program lasts one academic year and is organized in the following manner:

- **250 hours of personalized classes in French as a Foreign Language** (Oral Comprehension and Expression, Written Comprehension and Expression, Specific Vocabulary, Culture and Civilization).
The objective is a B1 Level in French and to enable students to acquire the skills required to pursue their Art Studies in French.
In order to develop the students’ abilities to communicate and to help them better integrate their new surroundings, classes are based on oral and written interaction, by carrying out specific work assignments as well as learning methodology.
To optimize the program’s scope, timeslots are set aside for drawing and art history classes.

- **250 hours of academic art classes** (sculpture, painting, etc.) and initiation in techniques of illustrated narration (strip cartooning, illustration, computer graphics, etc.)
Training, combining theoretical and practical aspects, is supervised by experienced professionals who are also practitioners, producers and designers. Students have access to Emile Cohl School’s workshops and equipment (easels, stands, computers, etc.).
Texts and scenarios are narrative bases for visual arts exercises in strip-cartooning and/or illustration. These texts and scenarios may be extracts from tales or legends which come from the students’ countries of origin.

- **250 hours divided up into**:
  - additional modules and evening classes,
  - series of conferences based on current art news (visits to museums or to the city, exhibit openings, meetings and encounters in the arts)
  - methodology conferences (drafting CVs, mock job interviews, etc.)
  - e-campus and e-learning,
Enrollment conditions

- be the recipient of a Baccalauréat diploma (or equivalent).
- possess an adequate level in French (A1 or A2) and the candidate must show an interest in language learning.
- have previous experience in painting, drawing or visual communication.

Procedure

1. An enrollment file: preparation of an artistical portfolio accompanied by a CV, a letter of motivation, a photocopy of the candidate’s passport and certified copies of the candidate’s diploma(s).
2. The Emile Cohl School will study the candidate’s enrollment file and, if accepted, will fill out a recruitment file and a pre-enrollment certificate will be sent via e-mail to the candidate.
3. The candidate will fill out Final Admission documents and will pay Enrollment Fees in full.

Fees

Academic School Year Fees 2018 – 2019

School Fees : € 5,220
Registration Fees : € 1,500 (refundable under condition)
Total Fees : € 6,720

Art supplies (paper, paint, pencils, etc.) are not included in the School Fees. However, the Emile Cohl School has a central purchasing unit which sells supplies to students at competitive prices.

Open House schedule

Access Information

Access to the Emile Cohl School

- BUS 25, C16, C13, Tramways T2, T3, Metro D station Montplaisir Lumière (5-minute walk)
- Approximately 30-minute walk from Lyon’s Part-Dieu train station

Open House Schedule (dates)

- Tuesday - Wednesday, 24-25 January 2018
- Saturday, 24 February 2018
- Wednesday, 14 March 2018