ÉCOLE ÉMILE COHL

Depuis 1984
Animation · Video Game
Illustration & Comics

ARTBOOK

OF THE SCHOOL'S ALUMNI

école émile cohl

Word from the Founder

There is in the French language an extraordinary expression that definitively captures the purpose of any person or institution carrying an educational project: *Faire école* — to found a school, to leave a lasting mark.

At the origin of École Émile Cohl's founding in 1984 was a strong determination to break with the art schools of the time, by boldly championing drawing — that is, the science of representing the world. The brightest minds of the day scoffed at this demand, on the grounds that the modern artist had no use for reality and its faithful transcription, and that what mattered was creativity, motivation, concept… The rules, methods and laws of drawing were of little importance — and still are, to some. I would invariably point out what would happen if every doctor had their own conception of the human body, every architect their own understanding of the laws of material resistance, every mathematician their own theorems…

Certainly, time erodes rules and models, disrupts and even overturns the modes of artistic expression — particularly with shifts in media. Yet it remains true that since the human eye and brain have not fundamentally changed over the course of a century, and since contemporary visual sensibility now flows through animation, 3D imagery, press illustration and comics, then founding a school means seizing these media and returning to the primary training of the eye — that is, mastering the representation of reality.

There will always be those who object that this point of view is obsolete, on the grounds of artificial intelligence, digital technology, and so on.

As long as computers do not have their own armed forces and do not mount one another to produce their kind, I feel no anxiety watching technologies, algorithms, software and other tools multiply — in the field of drawing as elsewhere. Tools, however powerful and unsettling they may be, particularly in their seductive effects, remain tools that come from humans, not the other way around. At least until further notice.
True creation, in art, is something else entirely.

More than 3,000 professionals have graduated from École Émile Cohl in 40 years. We have made our mark. Now let us double down for the next 40.

Philippe Rivière
Founder of École Émile Cohl

Alumni

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David SALA 80
Michaël SANLAVILLE 82
Héloïse SOLT 84
Shan ZHU 86

Discover the work of nearly 150 alumni:

Animation



Nedy ACET

grad. 1998

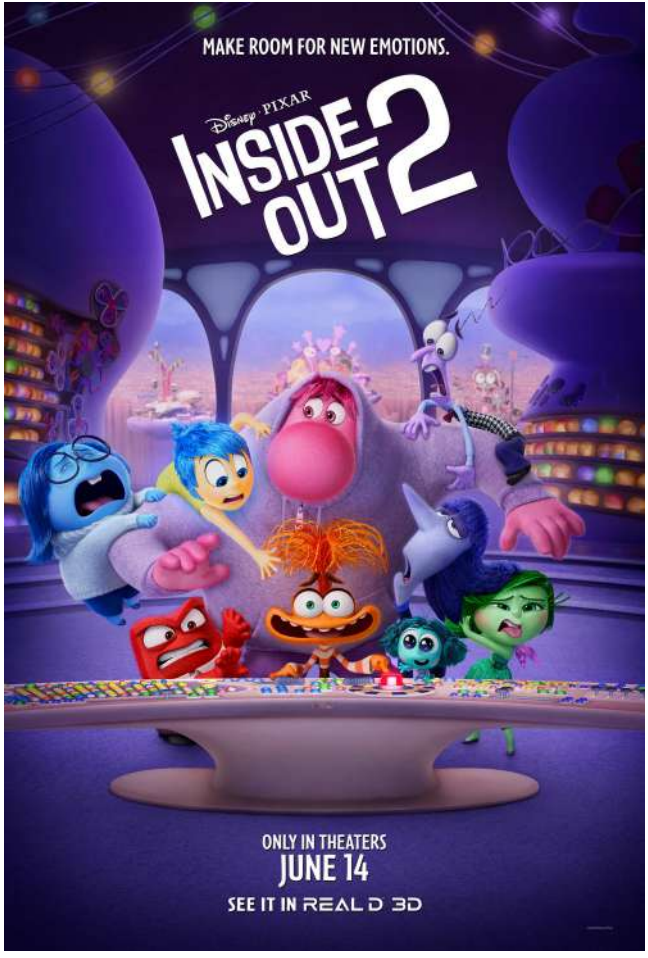
Character animator

References :

DreamWorks, Disney Pixar, Ubisoft, Edengames, Massive Black, Asobo studio, Kalisto entertainment






MAKE ROOM FOR NEW EMOTIONS.
Disney · PIXAR
INSIDE OUT 2
ONLY IN THEATERS
JUNE 14
SEE IT IN REAL D 3D


Disney · PIXAR
TOY STORY 5

Video game



Gautier ALFIREVIC

grad. 2017

Filmmaker and art director at Eddy (Kegs)

References :

Riot Games, Ubisoft, Netflix, Bethesda, (Starfield «The Settled Systems», Feeding Frenzy - Briar Trailer - League of Legends, 2 Worlds - Clove Agent Trailer - VALORANT, Anima Squad, Worlds Anthem 2024 - «Heavy Is The Crown ft. Linkin Park», Worlds Anthem 2025 - «Sacrifice ft. G.E.M» - League of Legends)



Worlds Anthem 2025 - «Sacrifice ft. G.E.M» - League of Legends - Riot Games





Feeding Frenzy - Briar Trailer - League of Legends - Riot Games







Worlds Anthem 2025 - «Sacrifice ft. G.E.M» - League of Legends - Riot Games

Mixed media



Christophe ARCHINET

grad. 1990

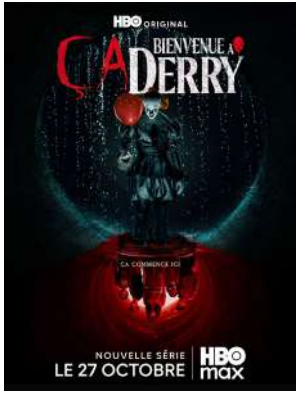
Lead lighting artist

References :

Blade Runner 2049, Stranger Things, Bienvenue à Derry (HBO), Cinderella (Disney), X-Men Days of Future Past, King Arthur : Legend of the Sword, Godzilla : King of the Monsters, Aquaman, Wednesday, Sauvages, The Legend of Tarzan, La nuit où Laurie Gaudreault s'est réveillé, Blue Beetle, Time Bandits



Blade Runner 2049 (Warner Bros) - Framestore Studio





Wednesday, Tim Burton (Netflix Original) - Mels Studio



Stranger Things - Season 3 (Netflix Original) - RodeoFX

Illustration



Marion BILLET

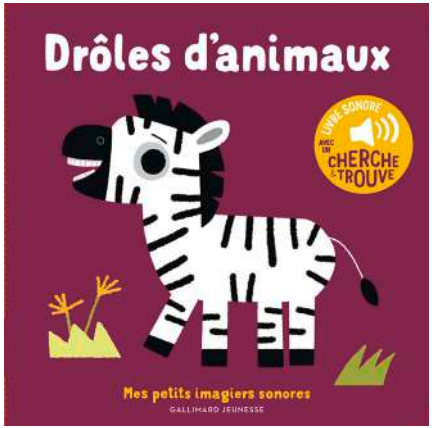
grad. 2004

Illustrator

References :

Gallimard jeunesse, éditions Troubillon, éditions Lito, Nathan, Flammarion jeunesse, Gründ, Milan presse, Magnard, La chaise longue, Djeco, Le Seuil, Scholastic, Campbell books, Go N production, Xilam











AVION
avion



TROMPETTE
trompette



OISEAU
oiseau

DE L'AIR !



Video game



Félix BLANC

grad. 2022

2D/3D Concept artist

References :

Ivory Tower Ubisoft




MOTORFEST


THE CREW
MOTORFEST
UBISOFT
IVORY
TOWER


THE CREW
MOTORFEST
UBISOFT
IVORY
TOWER

Mixed media



Olivier BONHOMME

grad. 2010

Illustrator, art director and jazz musician

References :

Publicis, TBWA, Apple, Arte, SNCF, ADEME, Doc Martens, Usbek & Rica, Revue Reliefs, Alternatives Economiques, Le Monde Diplomatique, the New York Times















Mixed media



Quentin CAILLAT

grad. 2018

Illustrator

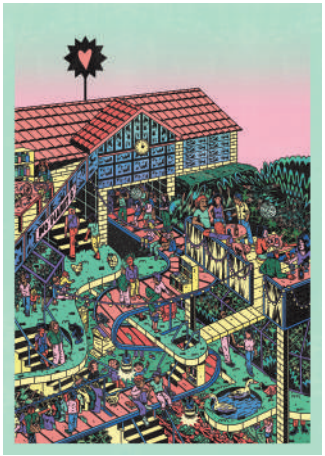
References :

Deathwish, Le Brise Glace,
Omart, label Nice Guys Records,
Chef Stéphane Dattrino,
Art by Friends, Ninkasi,
Le Temps Machine, Decathlon,
CAUE, la Recyclerie, éditions
avec Julien Vidal











Illustration



Eglantine CEULEMANS

grad. 2012

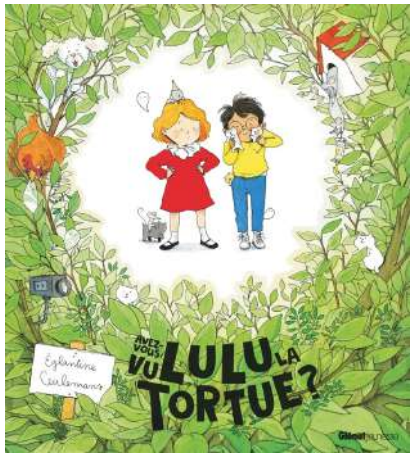
Illustrator, author

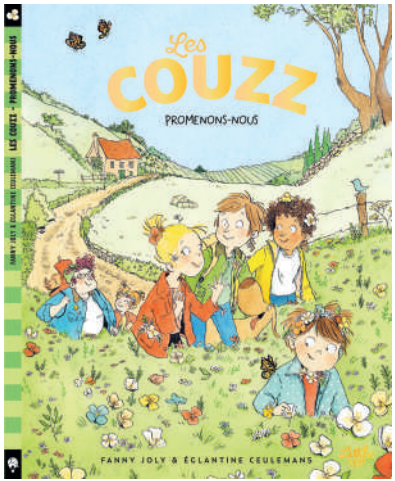
References :

Les Arènes, Little Urban, Bayard, Flammarion, Bloomsbury, Milan, Penguin, Glénat, Piccadilly Press, Hodder Children's Books, Sarbacane, Ecole des Loisirs, Albin Michel Jeunesse



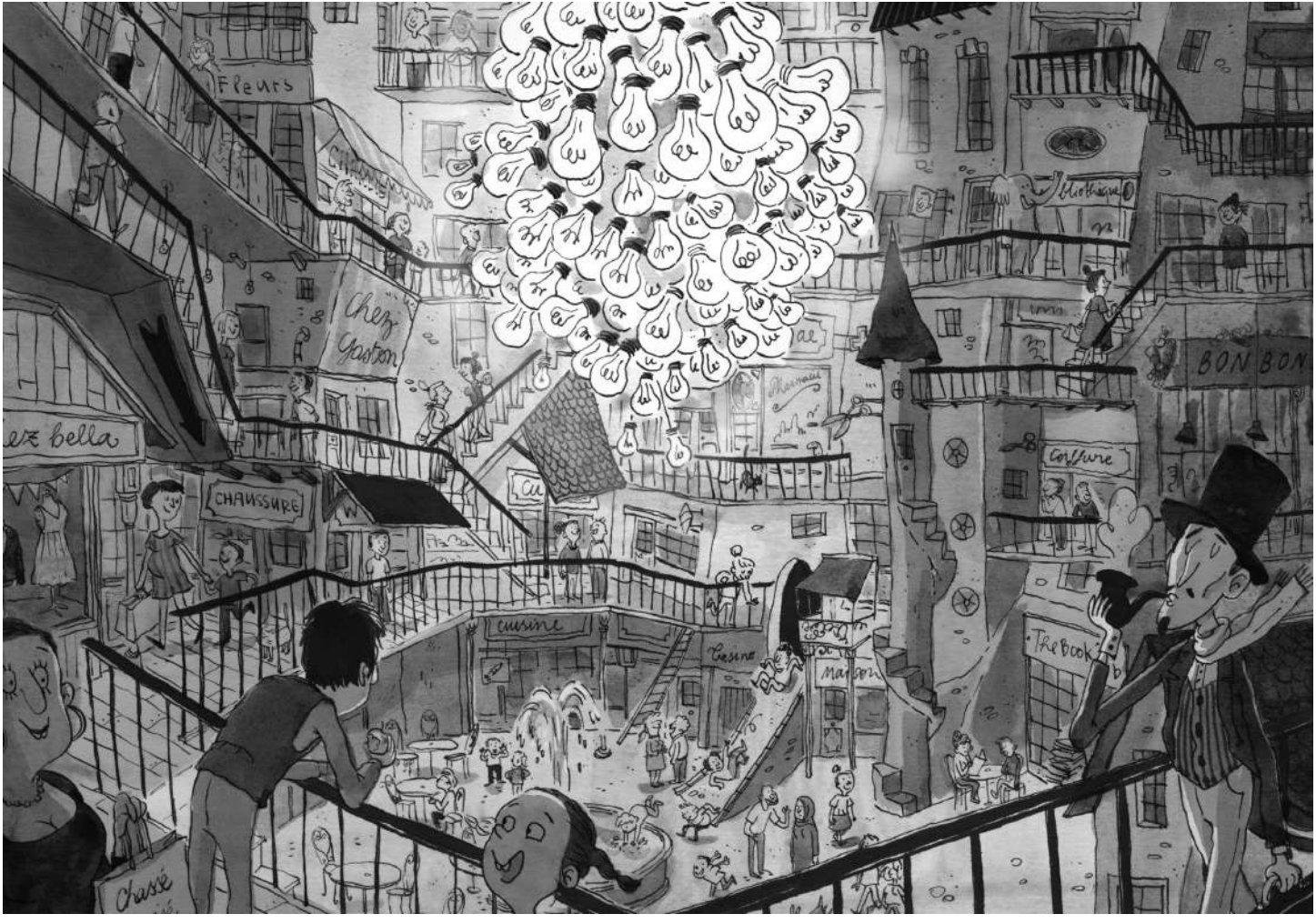
Coiffeur Pour Monstres (Flammarion)







L'Espionne (Bayard jeunesse)


Fleurs
Chez Gaston
CHAUSSURE
cuisine
BON BON
Coiffure
The Book
Chassé

Comics



Lilas COGNET

grad. 2015

Illustrator, comic book author, art director

References :

Épicerie Séquentielle, Amaterra, Delcourt, Glénat, La Poule Rouge, Métal Hurlant, Parmi les lucioles films




SON BUSINESS EST MAINTENANT RÉGLÉ COMME DU PAPIER À MUSIQUE.
1- DES SÉJOURS EN EUROPE POUR RECRUTER CEUX QU'IL APPELLE SES "EXPERTS VOLONTAIRES ÉTRANGERS" PARCE QUE LE TERME DE MERCENAIRE NE LUI PLAÎT PAS.
2- DES PETITES VISITES AUX AGENTS DES SERVICES SECRETS FRANÇAIS POUR ASSURER SES ARRIÈRES.
3- DES OPÉRATIONS RÉGULIÈRES DANS TOUS LES PAYS QUI RÉCLAMENT SON INTERVENTION POUR DE LA PACIFICATION, RENVERSER UN OPPOSANT, LIVRER DES ARMES, FORMER DES COMBATTANTS, ETC.
4- DES VISITES RÉGULIÈRES À DES AMIS, DES PRÉSIDENTS, DES DIRIGEANTS, AYTANT DE CLIENTS POTENTIELS POUR GARANTIR UN BEL AVENIR À SA PETITE ENTREPRISE.


jouvray / cognet
BOB DENARD
le dernier mercenaire
Glénat


QUI LAISSE PASSER LA LUMIÈRE
ANTOINE ROCHER / ULAS COGNET
Glénat



Comics



Yann DAMEZIN

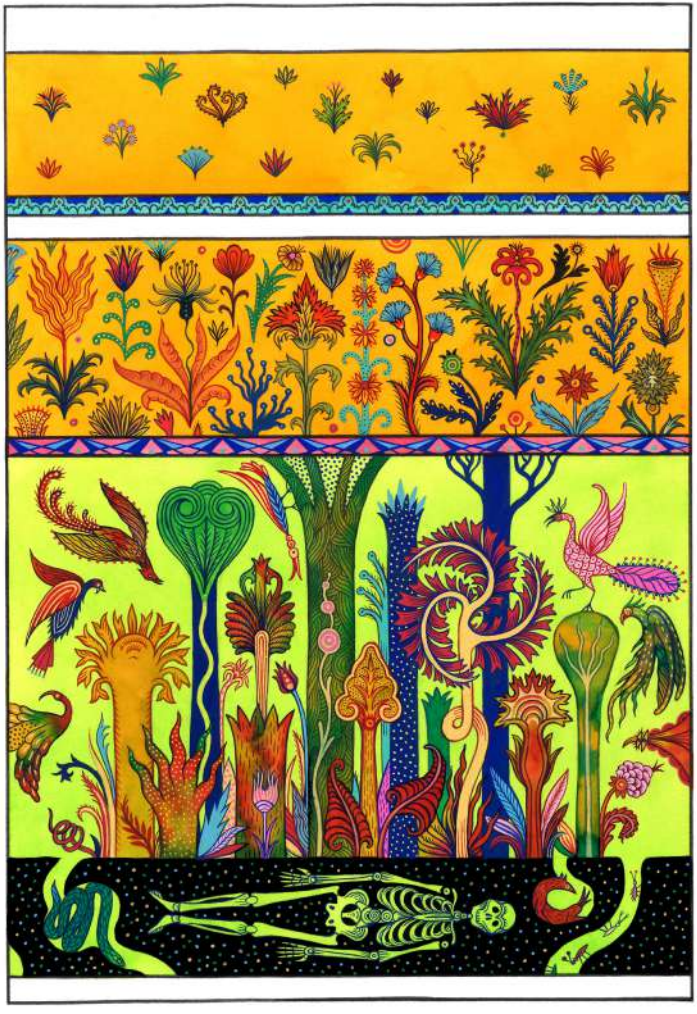
grad. 2013

Comic book author, illustrator

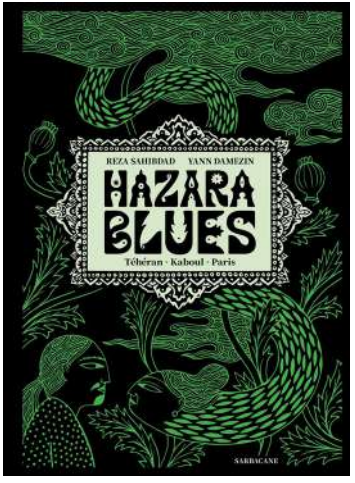
References :

La boîte à bulles, Sarbacane, Les Belles lettres, Métal hurlant, Les petits Platons, Amaterra, Oléo films






YANN DAMEZIN
MAJNOUN ET LEÏLI
CHANTS D'OUTRE-TOMBE


REZA SAHIBDAD YANN DAMEZIN
HAZARA BLUES
Téhéran · Kaboul · Paris
SARBACANE




La Boîte à Bulles
YANN DAMEZIN
CONCERTO
POUR MAIN GAUCHE

Comics



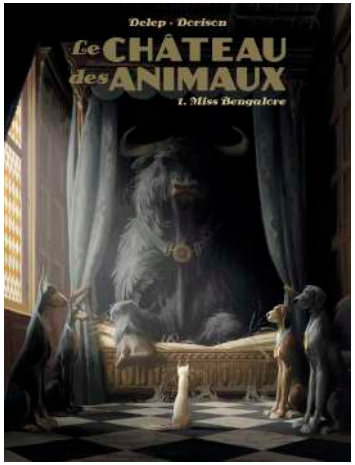
Félix DELEP

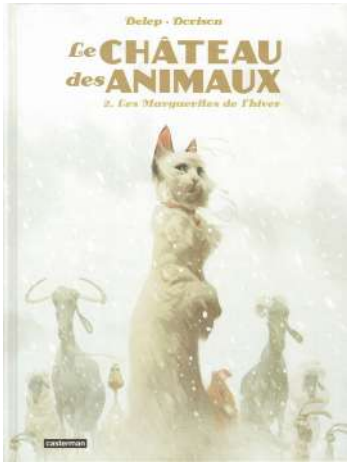
grad. 2016

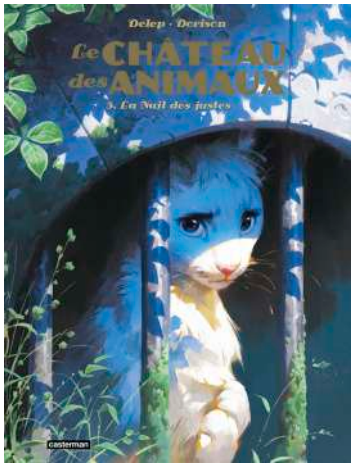
Comic book author

References :

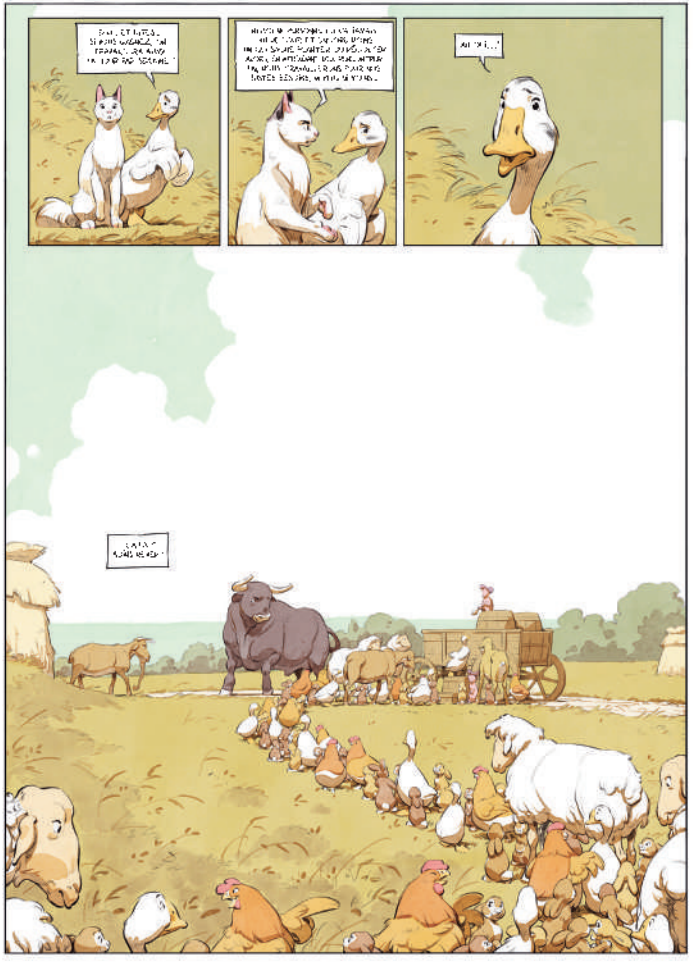
Casterman - Le Château des Animaux T1 à T4

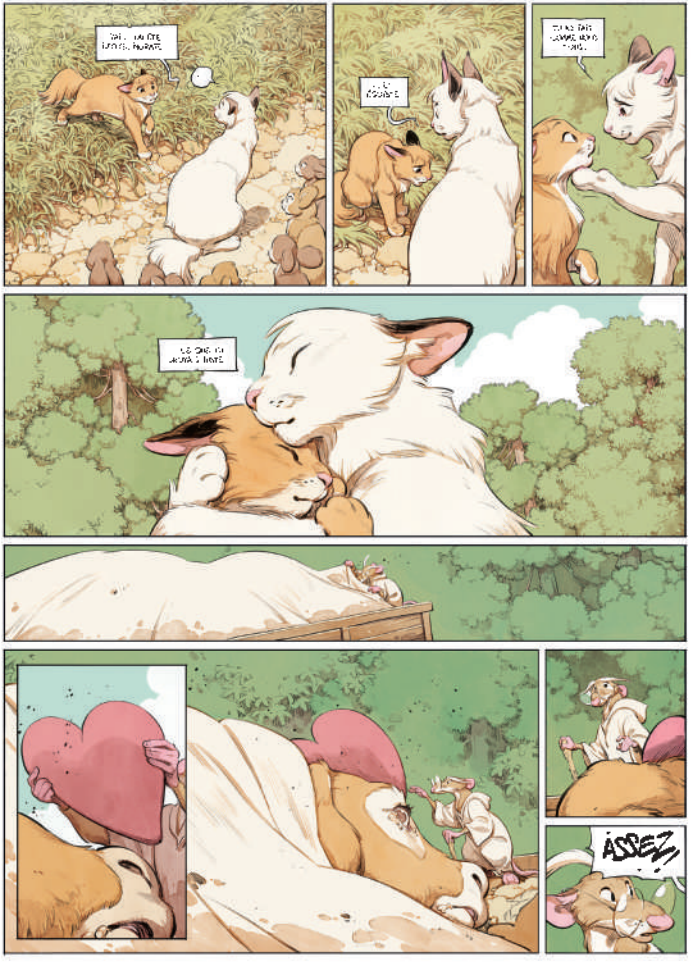











ASSEZ !

Mixed media



Pauline DETRAZ

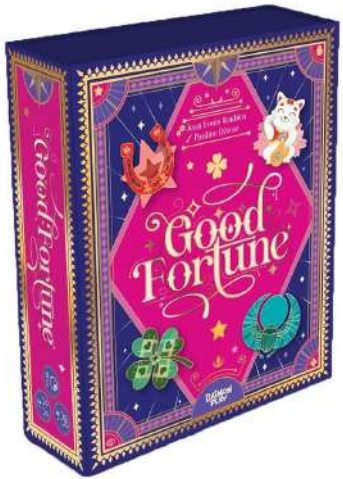
grad. 2008

Illustrator,
motion designer

References :

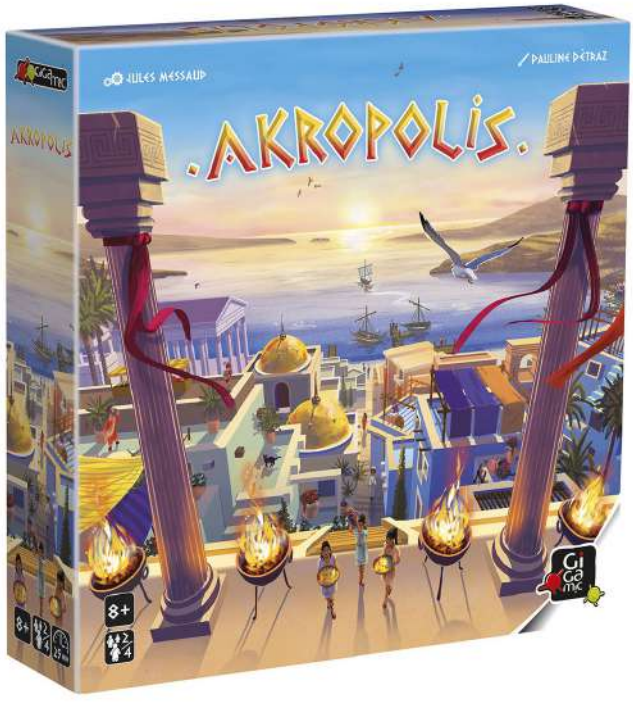
Blue orange, Daimon play, Gigamic, Borderlines éditions, Bad Luck Games, Bankiiiz editions, KYF édition, Ludonaute, Banana smile Jeu Opla, Jeux FK, La boite de jeu





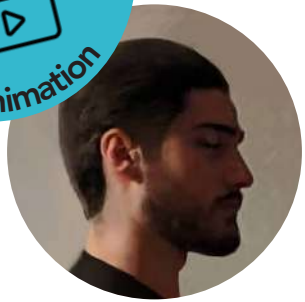





JULES MESSAUP
PAULINE PÉTRAZ
AKROPOLIS
8+


KINGDOMINO
Spiel des Jahres
2017
KRITIKERPREIS
Bruno Cathala
Pauline Pétraz
blue orange

Animation



Simon DRAPIER

grad. 2021

Art director, concept artist

References :

Fortiche production, Alcyde studio, Zaratan studio, Brunch studio

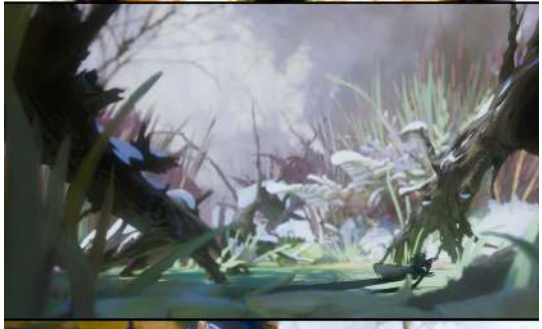


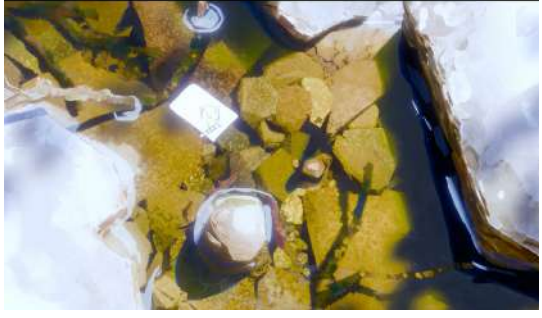
















Animation



Jean-Brice DUGAIT

grad. 2010

Visual development artist, concept artist

References :

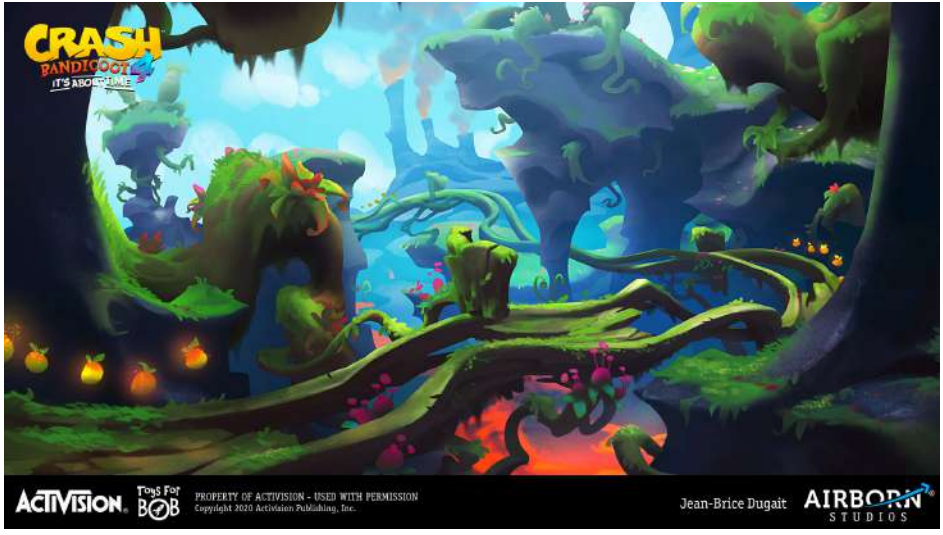
Sony pictures animation, Illumination studio, Netflix, Ubisoft










CRASH
BANDICOOT 4
IT'S ABOUT TIME
ACTIVISION
Toys for BOB
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Jean-Brice Dugait
AIRBORN
STUDIOS

Comics



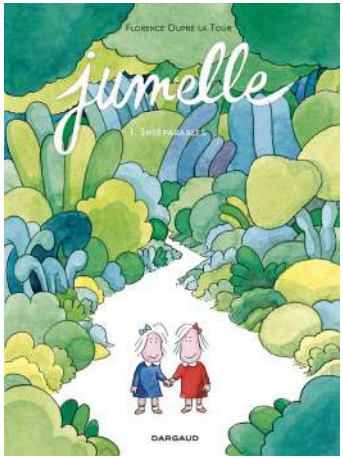
Florence DUPRÉ LA TOUR

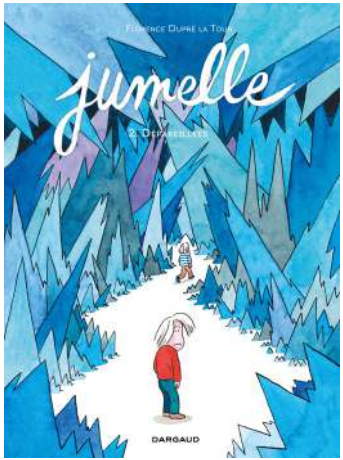
grad. 2001

Comic book author

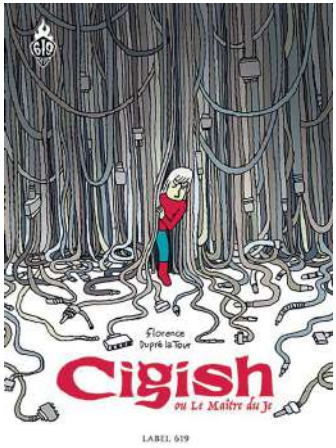
References :

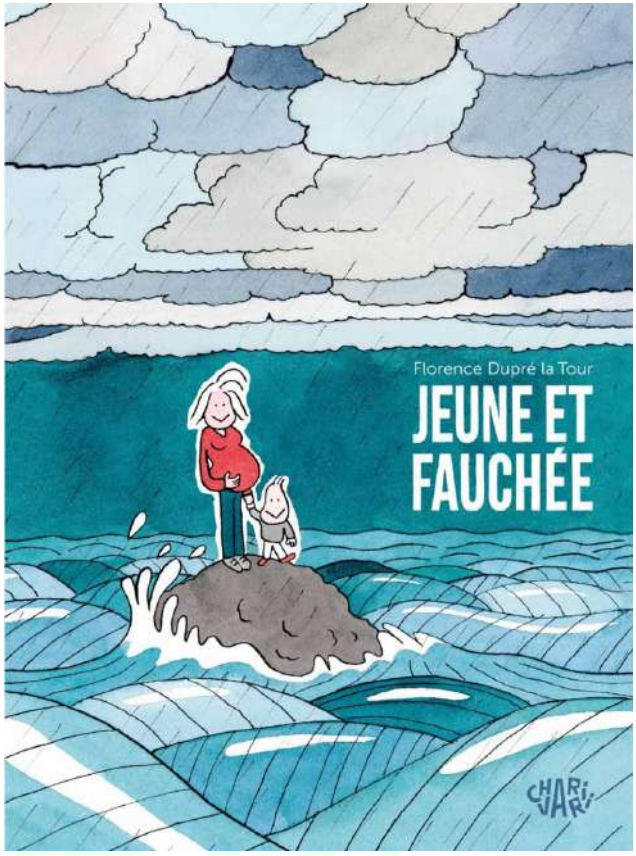
Dargaud, Glénat, Gallimard, Ankama, Delcourt, l'Association, Éditions le Monte-en-l'air, le Monde, Focus vif

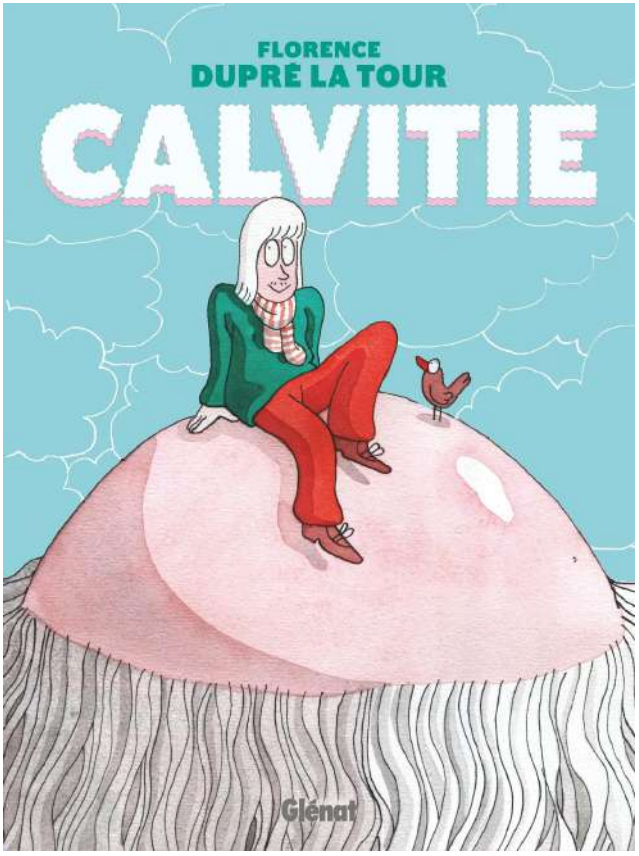









Florence Dupré la Tour
JEUNE ET FAUCHÉE
CHARI JARI


FLORENCE
DUPRÉ LA TOUR
CALVITIE
Glénat

Video game



Anaïs DUSAUTOIS

grad. 2010

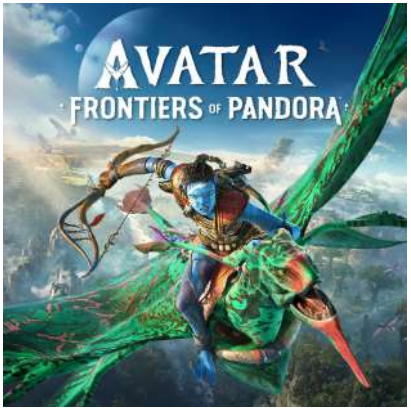
Associate producteur animation

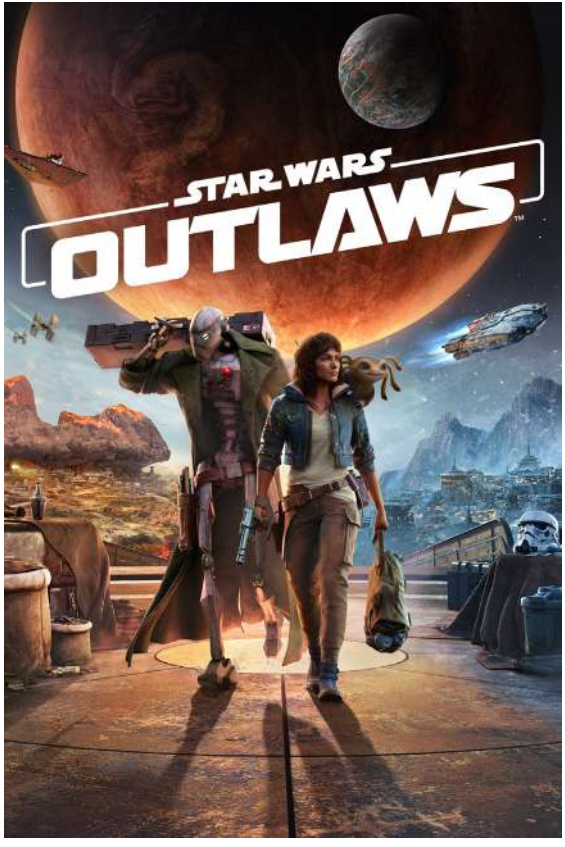
References :

Ubisoft








STAR WARS
OUTLAWS


BEYOND
GOOD
AND
EVIL
2


PRINCE OF PERSIA
THE LOST CROWN
A UBISOFT ORIGINAL

Comics



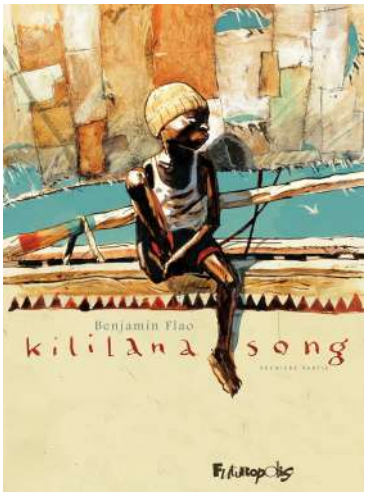
Benjamin FLAO

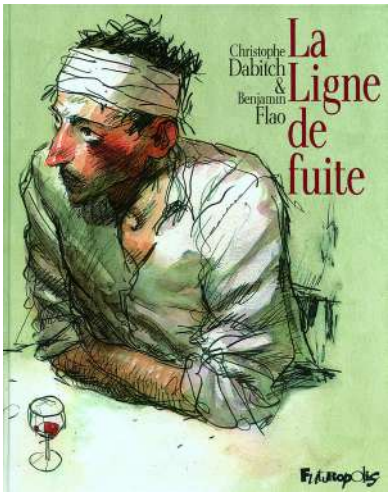
grad. 1996

Comic book author

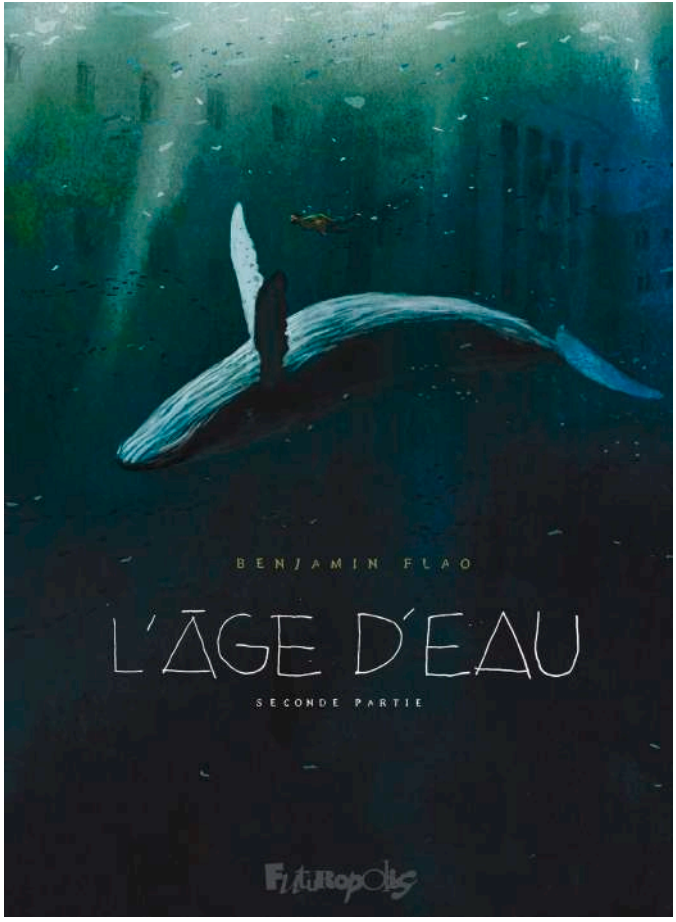
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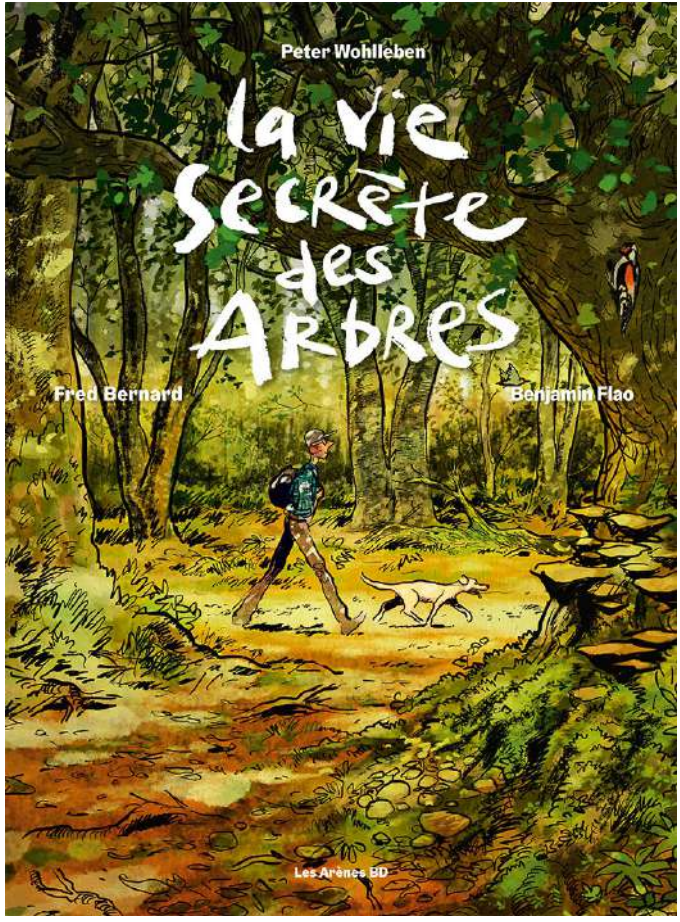
Futuropolis, Glénat, Delcourt, Les Arènes BD








BENJAMIN FLAO
L'ÂGE D'EAU
SECONDE PARTIE
Futuropolis


Peter Wohlleben
la vie secrète des arbres
Fred Bernard
Benjamin Flao
Les Arènes BD

Animation



Lara
FREISE

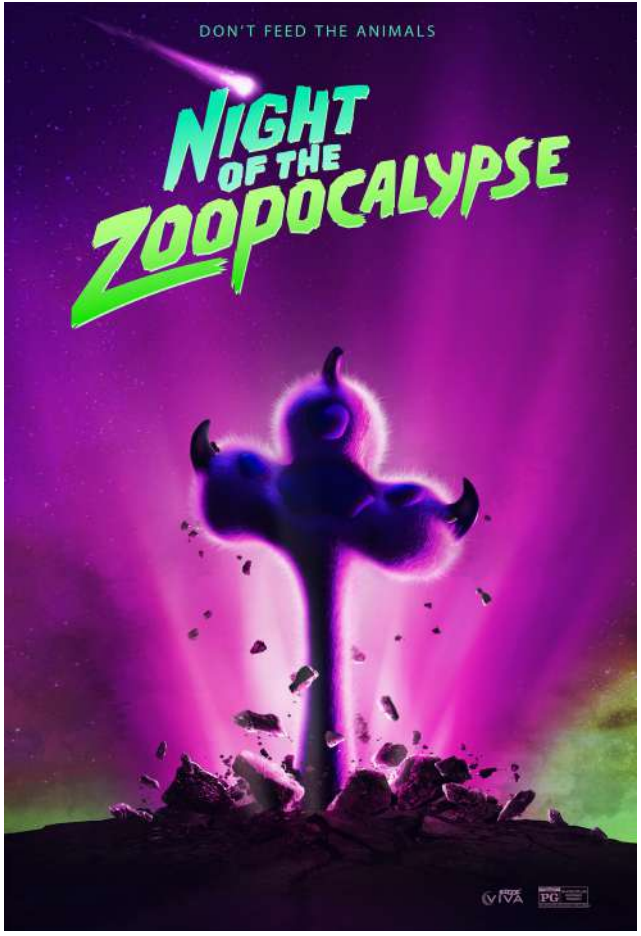
grad. 2021

3D senior animator

References :

Sony Pictures Imageworks, Bardel Entertainment, Reef FX Animation, Mac Guff, nWave Digital, Walking the Dog




DON'T FEED THE ANIMALS
NIGHT OF THE ZOOPOCALYPSE
PG


RAY ROMANO
DENIS LEARY
JOHN LEGUIZAMO
SIMON PEGG
QUEEN LATIFAH
ICE AGE
BOILING POINT
COMING IN HOT
IN THEATERS FEBRUARY 2027

Comics



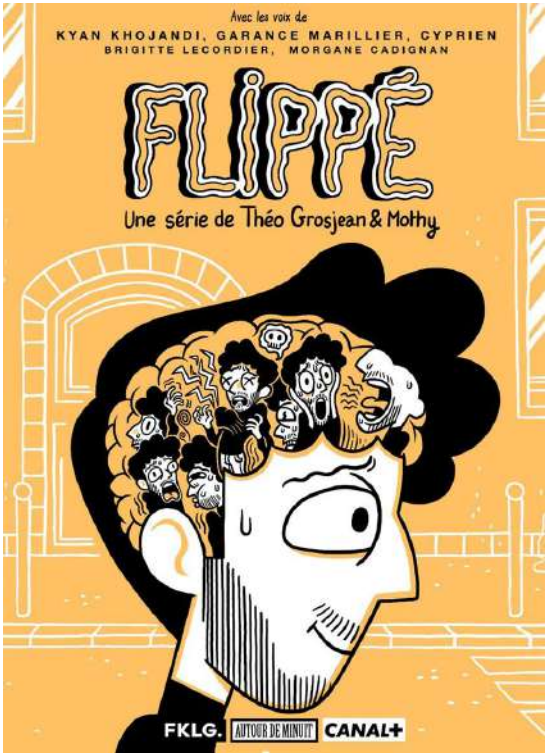
Théo GROSJEAN

grad. 2016

Comic book author

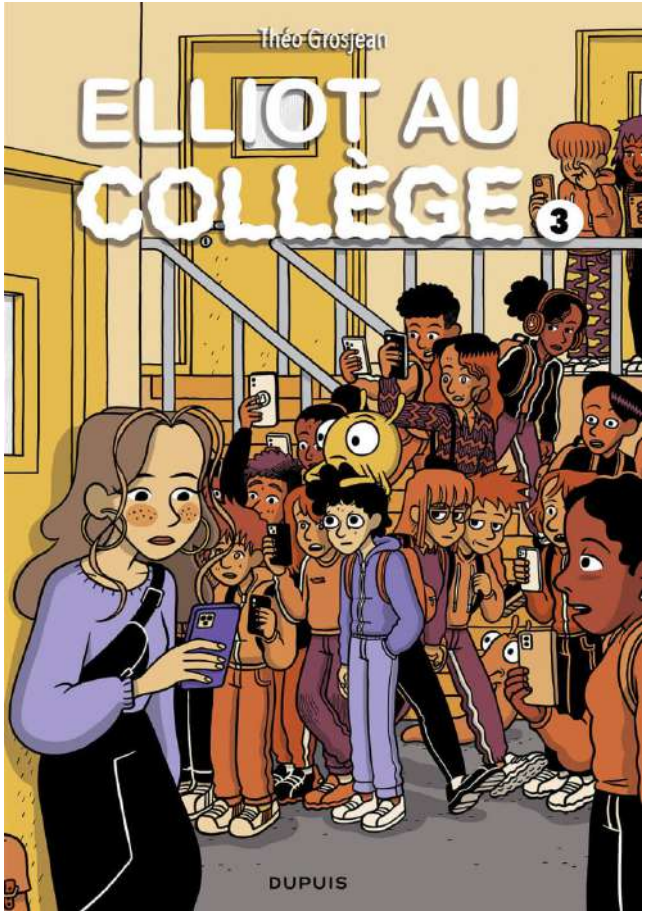
References :

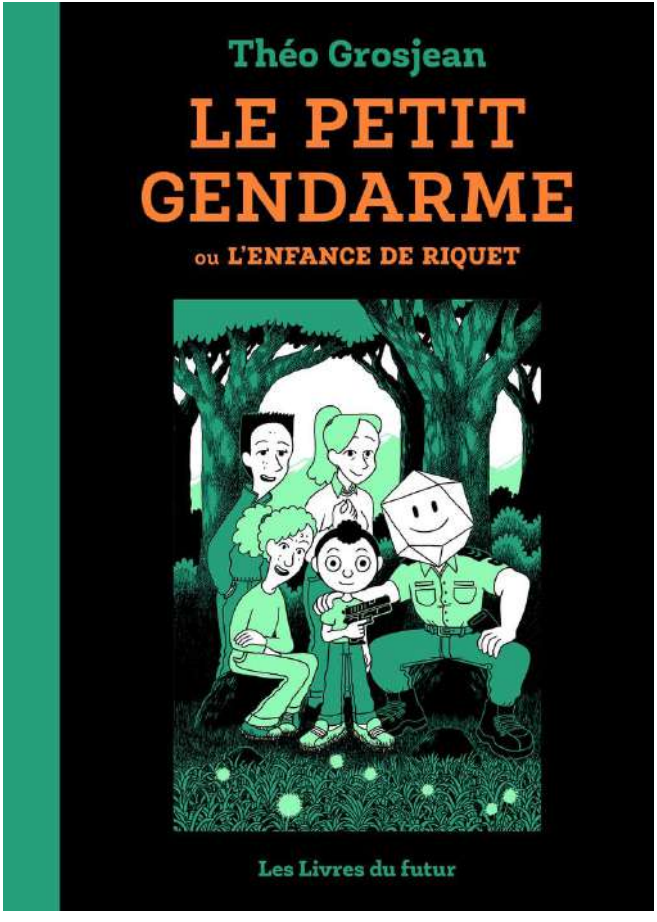
Delcourt, Editions Jungle, Soleil, Dupuis, Les livres du futur, Exemplaire, Canal+








Théo Grosjean
ELLIOT AU COLLÈGE 3
DUPUIS


Théo Grosjean
LE PETIT GENDARME
ou L'ENFANCE DE RIQUET
Les Livres du futur

Mixed media



Etienne GUIOL

grad. 2010

Art director, videographer, co-founder of Studio BK and Galerie A+E

References :

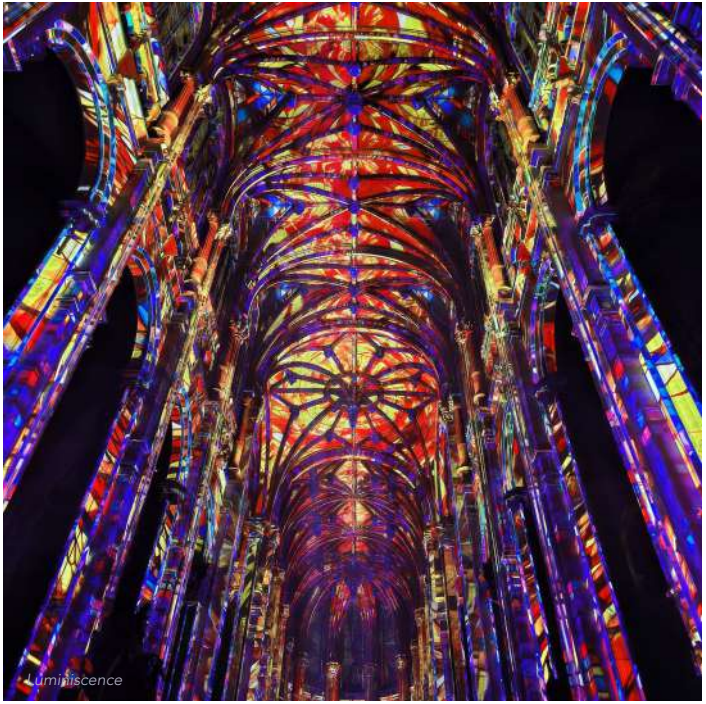
Studio BK, Ateliers BK, Galerie A+E, Opéras, Ballets, Théâtres, Jeux Olympiques et Paralympiques Paris 2024, Hermès, Dior, Fendi, Cartier, Bulgari, Chanel, Ferrari



JO Paris 2024



JO Paris 2024



Luminiscence



Akhnaten (Opéra de Philip Glass)

Illustration



Alexandra HUARD

grad. 2010

Illustrator

References :

Casterman, Gallimard, Sarbacane, Bayard, Milan, Nathan, Seuil, Hachette, Tourbillon, Belin, Syros, Les fourmis Rouges, Kaléidoscope, Libération, Doolittle, Monoprix



Je suis la méduse (Les Fourmis Rouges)






Le lance-pierre de Porto-Novo (Sans frane)

Mixed media



Thibaut HUCHARD

grad. 2010

Artist

References :

Hermès, Galerie Valérie Delaunay, Salon de Montrouge







Hermès



Video game



Antonin JURY

grad. 2018

Art director

References :

Ocellus Studios (Marsupilami Hoobadventure, Schtroumpfs)






THE SMURFS
MISSION VILLEAF
OSOME STUDIO
Ocellus SERVICES

Animation



Sidney KOMBO-KINTOMBO

grad. 2002

Senior animation supervisor

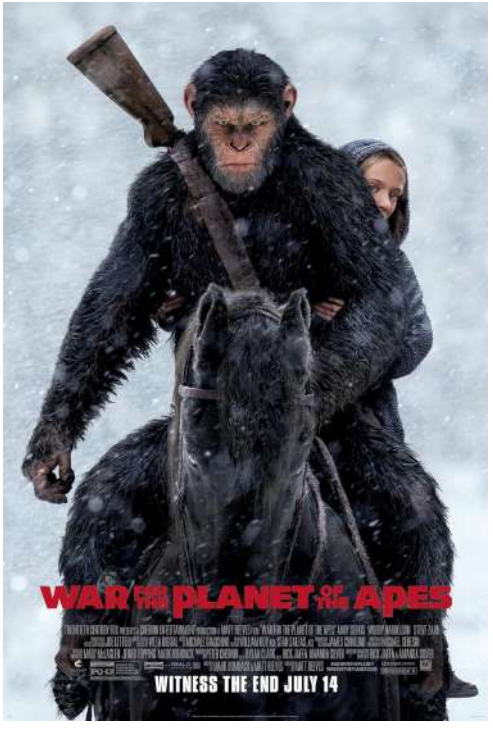
References :

Weta FX (Avatar, Avengers: Infinity War, La planète des singes : Suprématie, Avengers: Endgame, Captain America: Brave new world)




AVATAR
THE WAY OF WATER
DECEMBER 16
ONLY IN THEATRES


MARVEL STUDIOS
AVENGERS
INFINITY WAR
APRIL 27


WAR FOR THE PLANET OF THE APES
WITNESS THE END JULY 14

Illustration



Juliette LAGRANGE

grad. 2016

Author illustrator

References :

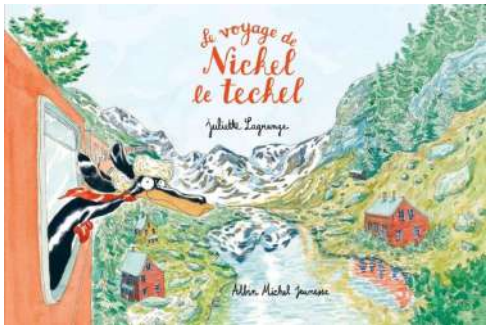
L'École des loisirs - Kaléidoscope, Albin Michel, Glénat, Little Urban, Le Seuil, Sarbacane, Milan Presse, libération, Le 1, Zadig, La revue dessinée, la revue XXI

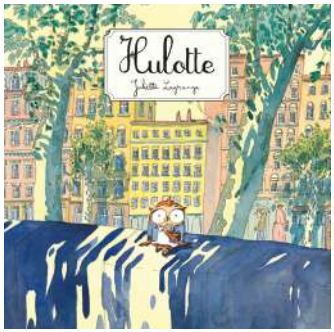


Hulotte (L'École des loisirs)



Nickel le Teckel (Albin Michel jeunesse)







Hulotte (L'École des loisirs)

Illustration



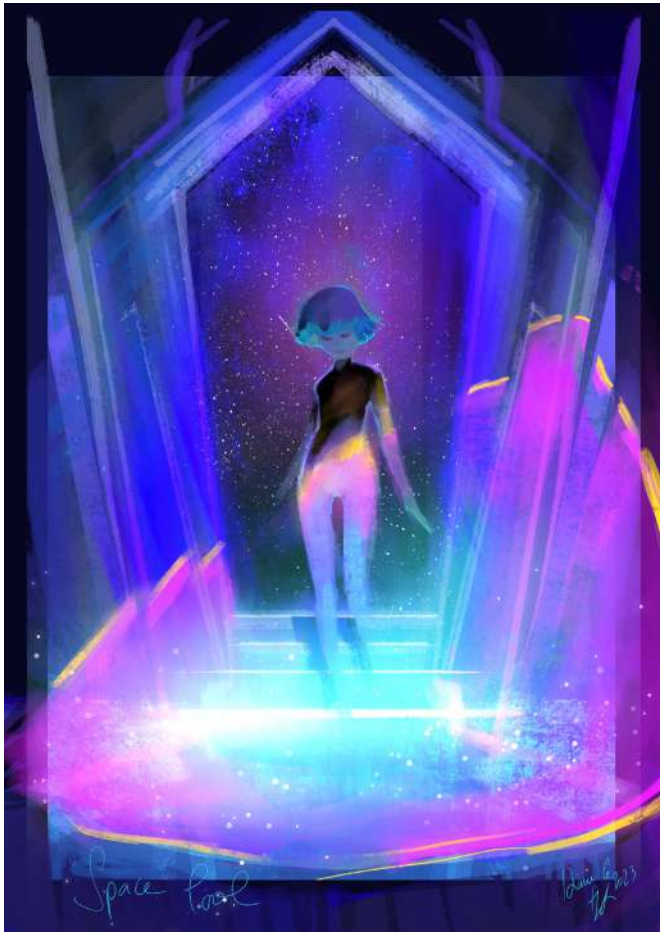
Diane LE FEYER

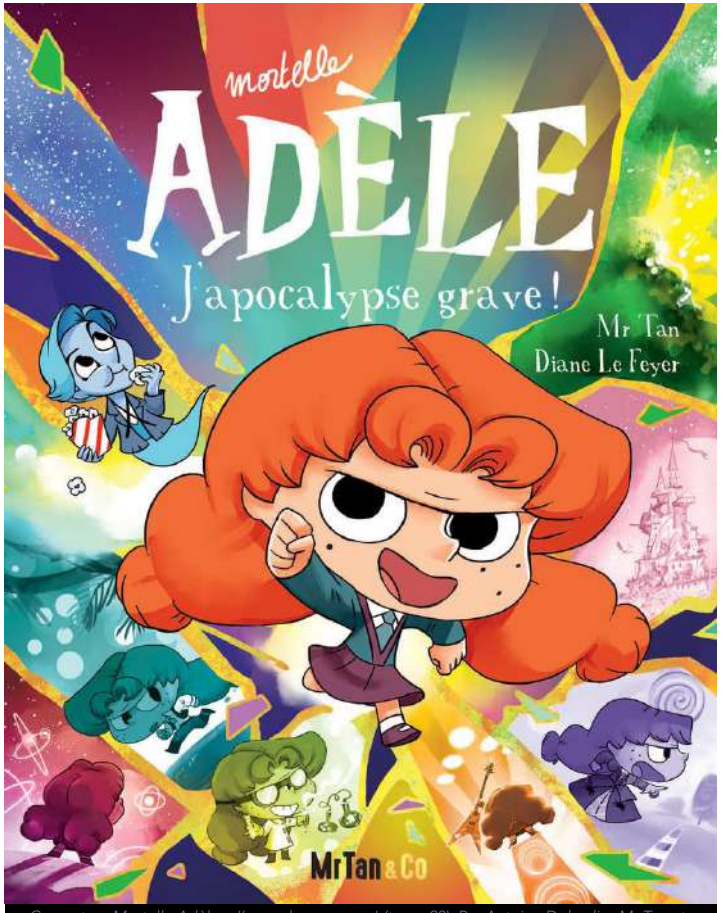
grad. 2002

Co-founder of Mr Tan & Co, illustrator, character designer, animator

References :

Mr Tan & Co, The Cartoon Saloon, Disney, The O'Brien Press, Oxford Universtity Press, Mattel, Scholastic, Simon and Schuster, Stripes Publishing, Igloo Books, HarperCollins, Hallmark, Pearson, Étranges Libellules





Couverture Mortelle Adèle - J'apocalypse grave ! (tome 20). Par Antoine Dole alias Mr Tan et Diane Le Feyer - © Mr Tan & Co



The Wise Men who found Christmas - Par Raymond Arroyo, illustré par Diane Le Feyer - Sophia Institute Press

Video game



Charlène LE SCANFF

grad. 2010

Visual development artist

References :

Blizzard, Phoenix labs, Ankama






HEARTHSTONE


HEARTHSTONE


utopies-charlene.blogspot.fr




RAIOS HAT
LEAGUE OF EXPLORERS LOGO
LEAGUE OF EXPLORERS LOGO
SAVIORS OF ULDUM

Mixed media



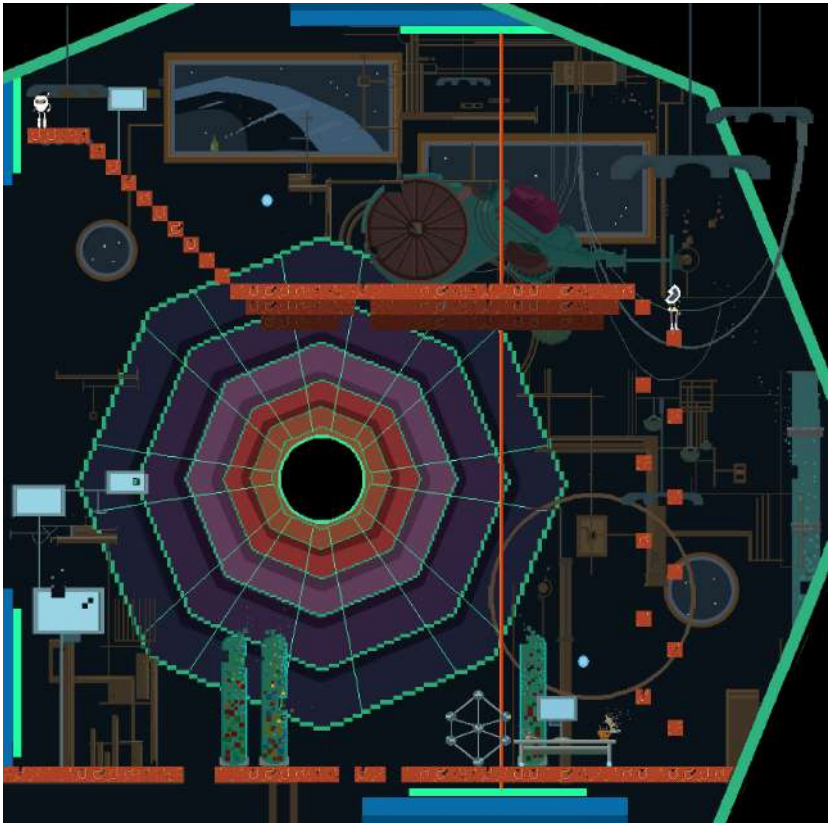
Caroline MARTINAND

grad. 2018

Art director

References :

CEO de Souris-Lab, CNRS




UNFOLD




xyz
φ
3
A TALE OF SYNAPSE
The Chaos Theories



Illustration



Julie MERCIER

grad. 1999

Illustrator

References :

Gründ, Auzou, Milan, Larousse, Djeco, Fleurus, Bayard, Tourbillon, Nathan, Hachette, Deux coqs d'or, Le rouergue, Sens dessus dessous Delcourt, Casterman, Gallimard, Ravensburger, Magnard



Écoute et trouve les villes (Larousse)



Toboggan magazine



Cherche et trouve (Auzou)

Video game



Jean-Luc MONNET

grad. 1999

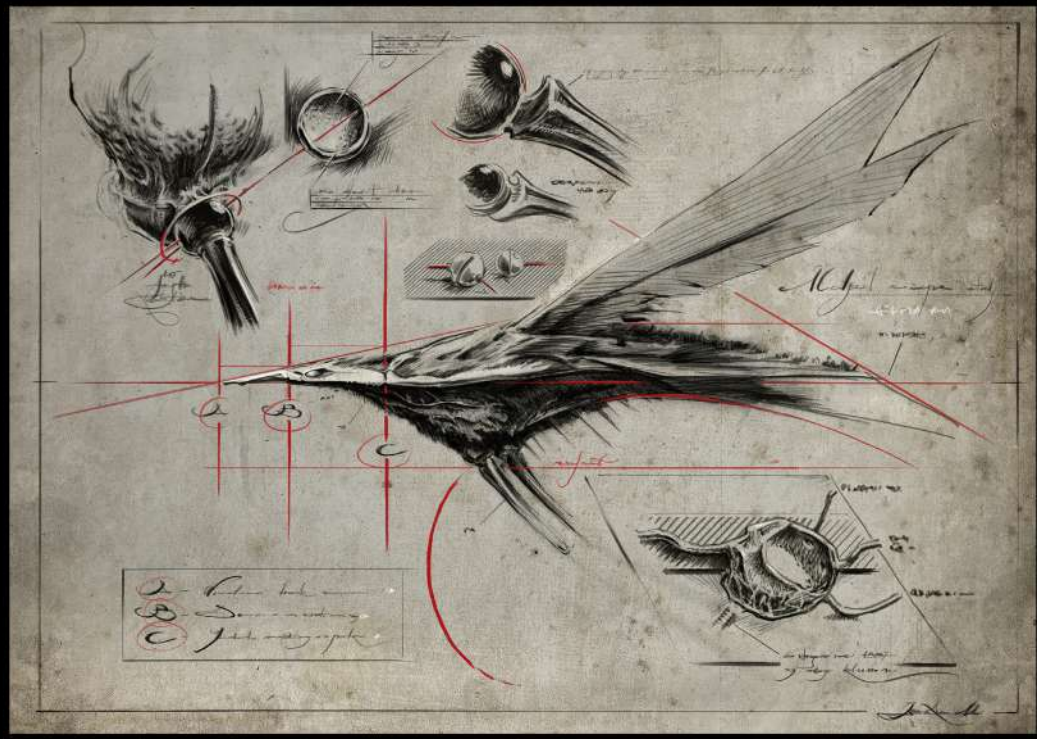
Art director, concept artist

References :

DreamOn, Arkane Studios (Dishonored, Wolfenstein, Hi-Fi Rush, LMNO, Ravenholm, The Crossing)







DISHONORED 2

Bethesda ARKANE STUDIOS

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Mixed media



Gabriel MURGUE

grad. 2018

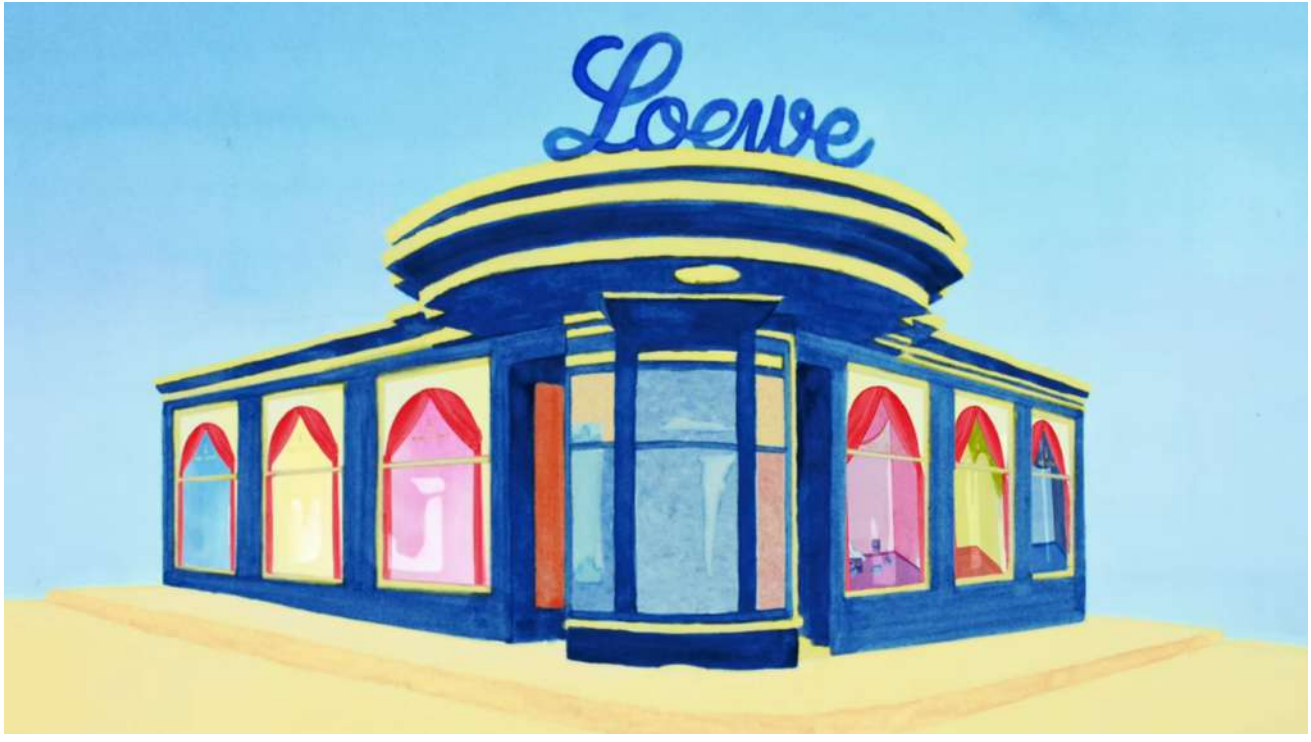
Producteur, art director

References :

Fondateur de Motion appétit et de bon soir entertainment, Apple, Meta, Coca-Cola, Lego, Riot Games, Amazon Prime, Loewe, LEGO, Axa






Loewe

Mixed media



Jade NG CHEONG SANG

grad. 2025

3D artist

References :

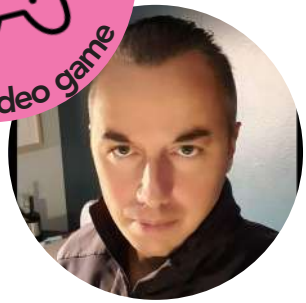
Allumee







Video game



Cédric PEYRAVERNAY

grad. 1999

Concept artist, character designer

References :

Arkane Studios, Bethesda, Blizzard, Monolith - Warner Bros, Netflix Animation, 2K, Take-Two, Obsidian, Private Division, Inxile, MPC, Paramount, Unit Image, WolfEye, Blur studio, Rocksteady, Funcom, Skydance, GhostStory, Amazon studios




DUNE
AWAKENING

Illustration



Vincent PIANINA

grad. 2008

Author illustrator

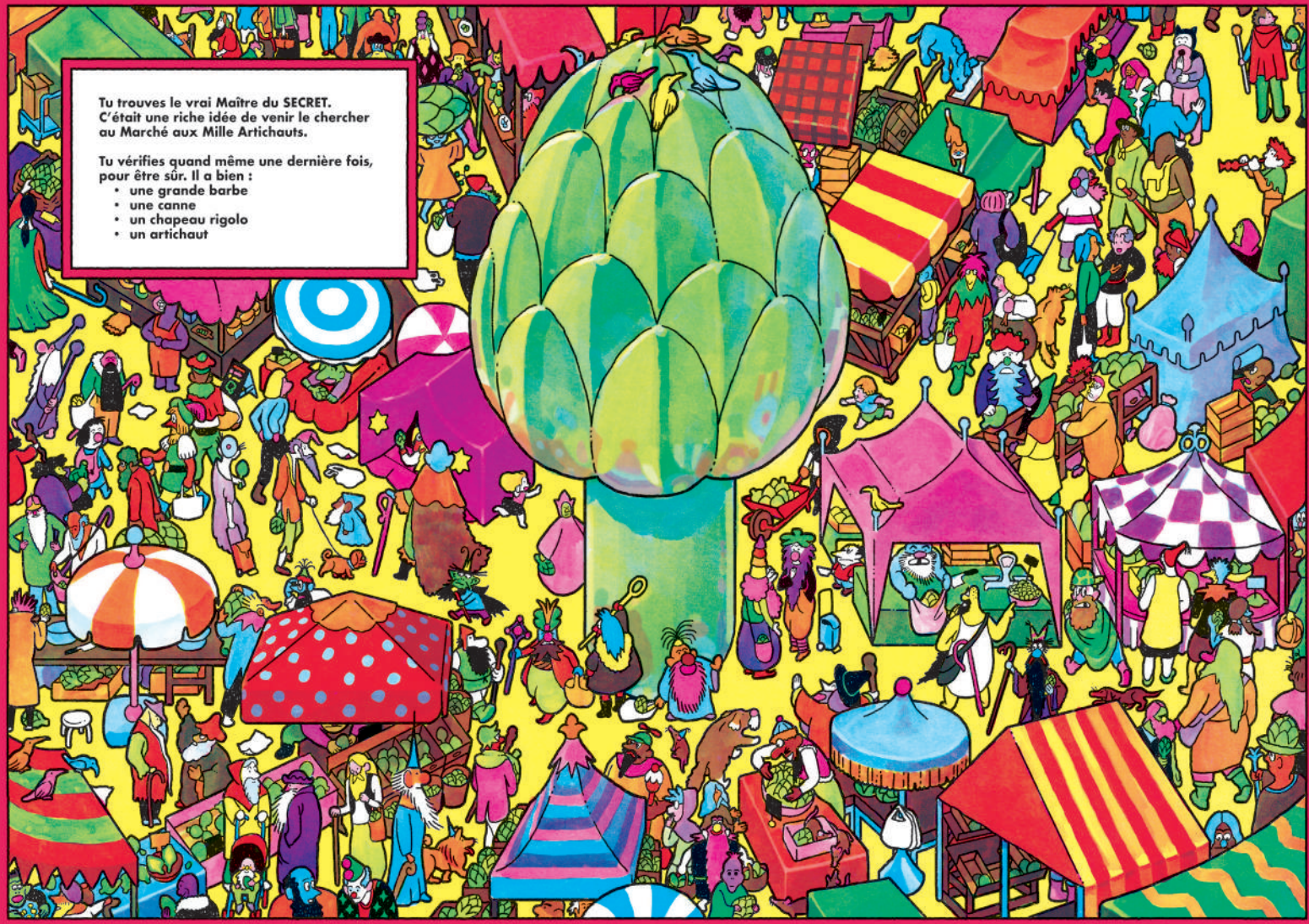
References :

Thierry Magnier, Gallimard, Albin Michel, L'École des loisirs, Hélium, Bayard, Sarbacane, Centre Pompidou, Musée d'Orsay, Libération, Revue XXI, Topo, Arte








Tu trouves le vrai Maître du SECRET.
C'était une riche idée de venir le chercher
au Marché aux Mille Artichauts.
Tu vérifies quand même une dernière fois,
pour être sûr. Il a bien :
• une grande barbe
• une canne
• un chapeau rigolo
• un artichaut

Illustration



Florian PIGE

grad. 2013

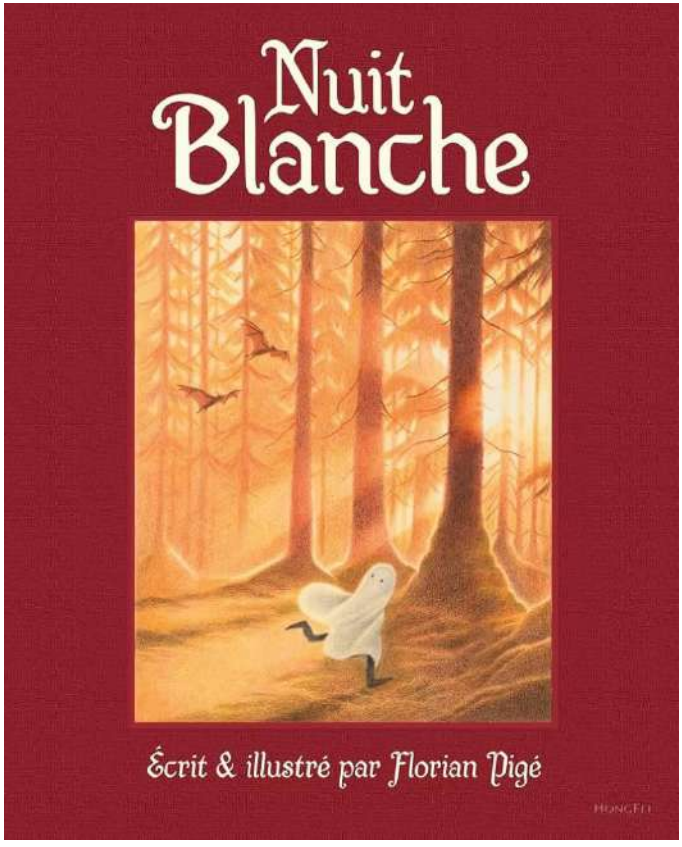
Author illustrator, scriptwriter

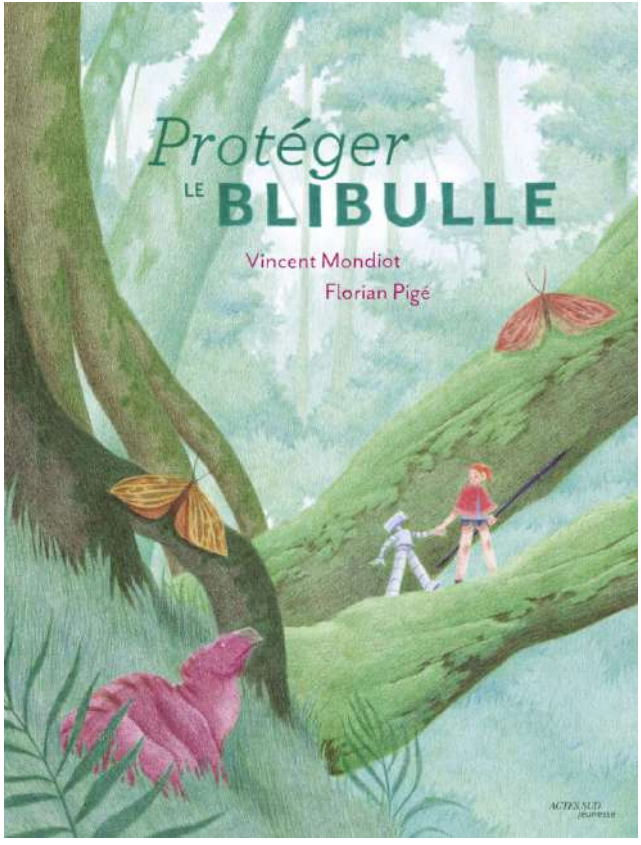
References :

Actes Sud jeunesse, L'école des loisirs, kaléidoscope, Hongfei, Sarbacane, Balivernes, Voce Verso, Alice jeunesse, J'aime lire, Toboggan, Lonely Planet, Schurman retail group, Le Monde, Sens & Santé, Airelles






Nuit Blanche
Écrit & illustré par Florian Pigé


Protéger
LE BLIBULLE
Vincent Mondiot
Florian Pigé

Animation



Quentin REUBRECHT

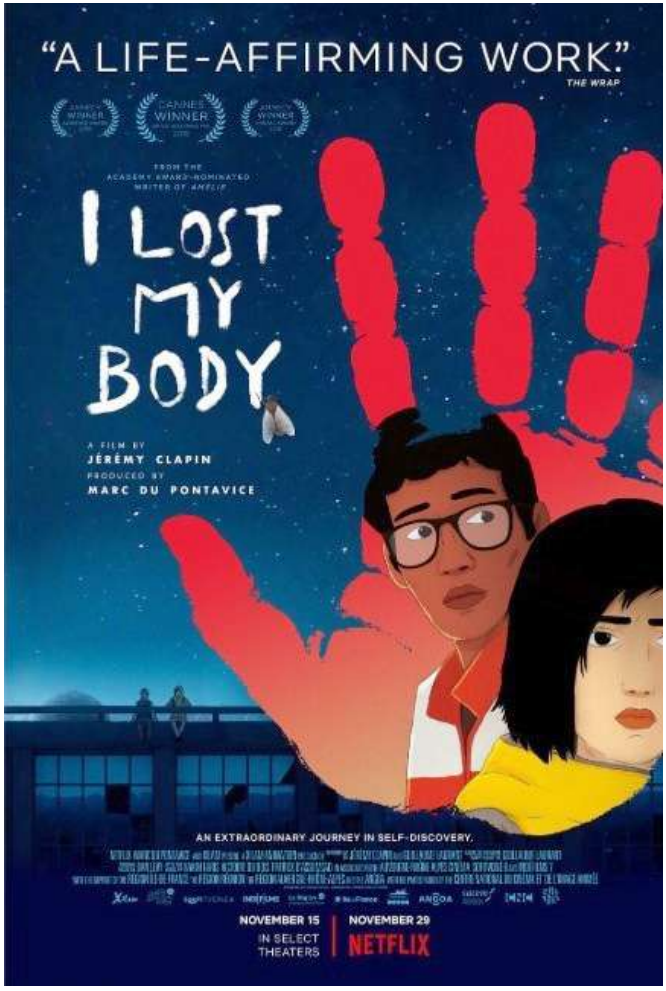
grad. 2015

Lead storyboarder

References :

Xilam, Cube, Eddy, Brunch studio, Fortiche




"A LIFE-AFFIRMING WORK."
THE WRAP
CANNES WINNER
CANNES WINNER
FROM THE ACADEMY AWARD-NOMINATED WRITER OF AMÉLIE
I LOST MY BODY
A FILM BY
JÉRÉMY CLAPIN
PRODUCED BY
MARC DU PONTAVICE
AN EXTRAORDINARY JOURNEY IN SELF-DISCOVERY.
NOVEMBER 15
IN SELECT THEATERS
NOVEMBER 29
NETFLIX


JULIANNE FILMS
FOLIVARI
MÉLUSINE PRODUCTION
PRÉSENTENT
LE SOMMET DES DIEUX
UN FILM DE PATRICK IMBERT

Animation



Matthieu SAGHEZCHI

grad. 2010

Art director, illustrator

References :

Baobab Studios, Disney XD, Xilam animation, Gaumont, Watch Next , Bobbypills, Mediawan, Drag Race France, Andreas Deja, Fondation Louis Vuitton



Baba Yaga (Baobab Studios)


DRAG RACE FRANCE LIVE • SAISON 3








Disney
FROZEN
ever after



Comics



David SALA

grad. 1995

Author illustrator

References :

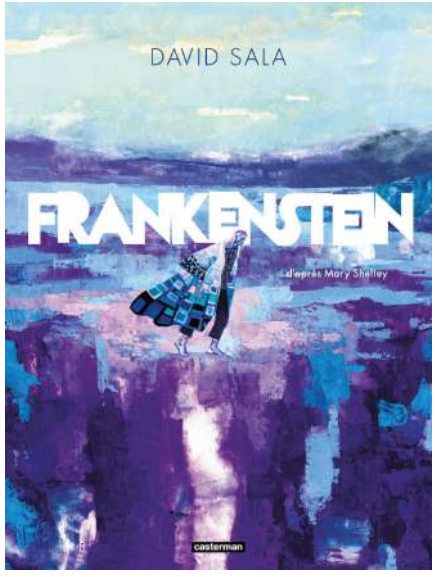
Casterman, Nathan, Delcourt,

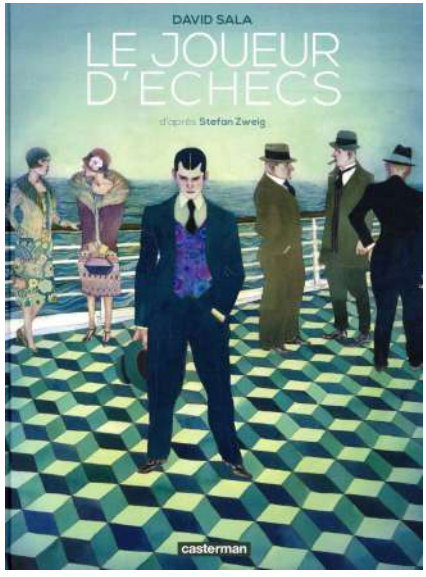







DAVID SALA
LE POIDS DES HÉROS
casterman


DAVID SALA
FRANKENSTEIN
d'après Mary Shelley
casterman


DAVID SALA
LE JOUEUR D'ECHECS
d'après Stefan Zweig
casterman





Comics



Michaël SANLAVILLE

grad. 2004

Comic book author, animator

References :

Casterman, Glénat, Shueisha, Skybound entertainement, Studio 4°C, Capcom, Studio Cartoon Network, Le giallo italien, Le nouvel Hollywood



San Antonio (Casterman)


BANANA
SKOULE


LAST MAN
UNIVERSE

Illustration



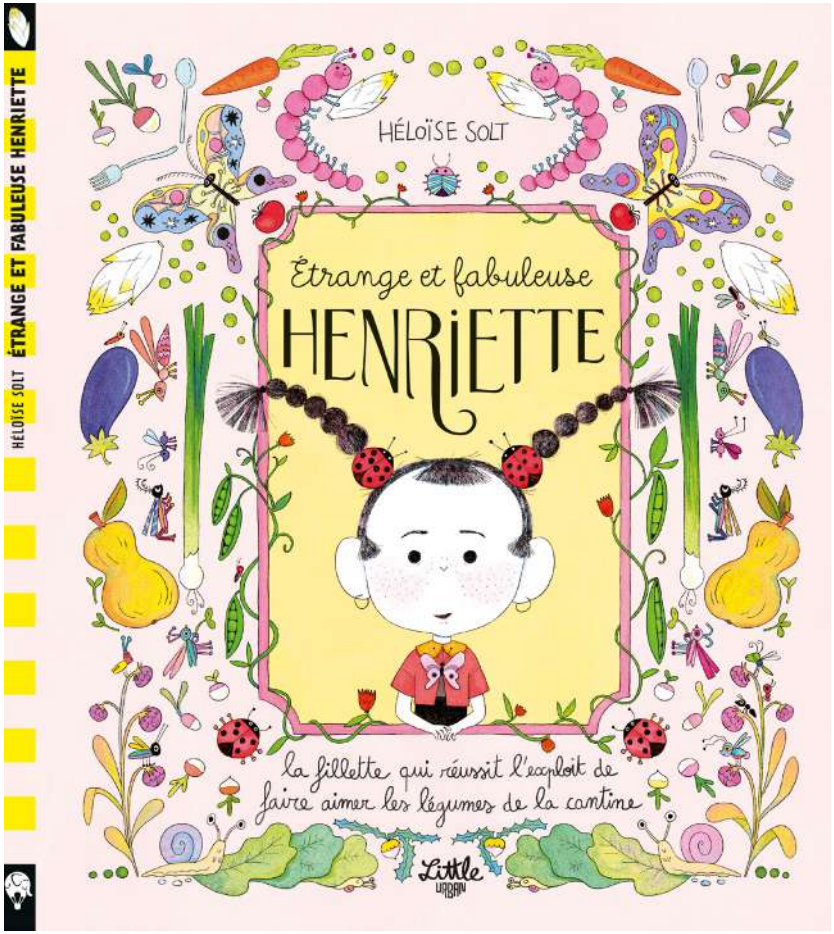
Héloïse SOLT

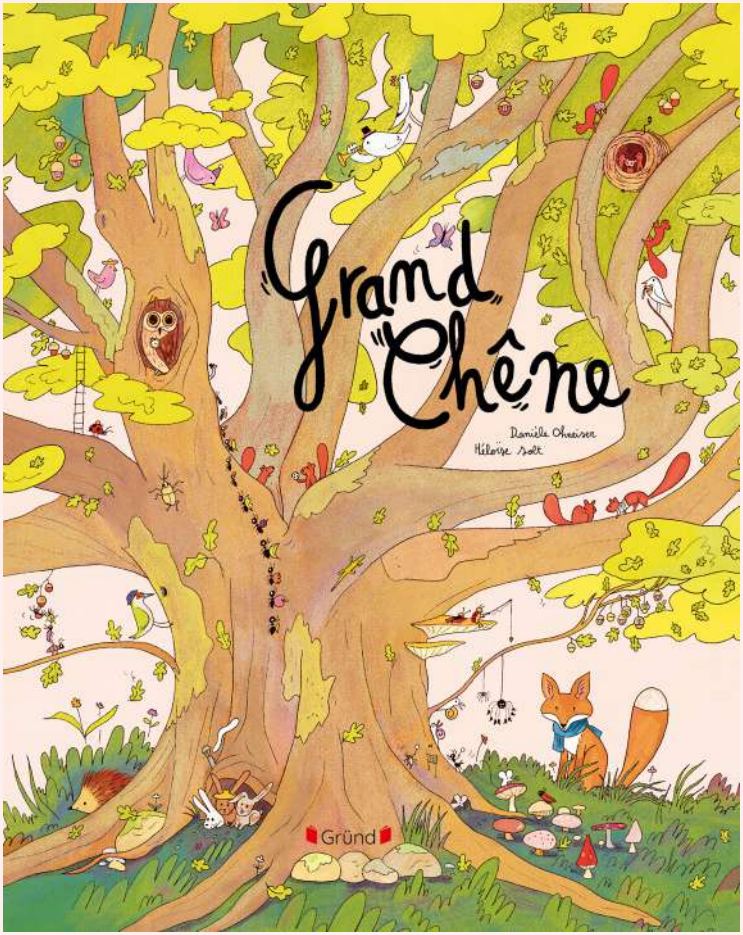
grad. 2016

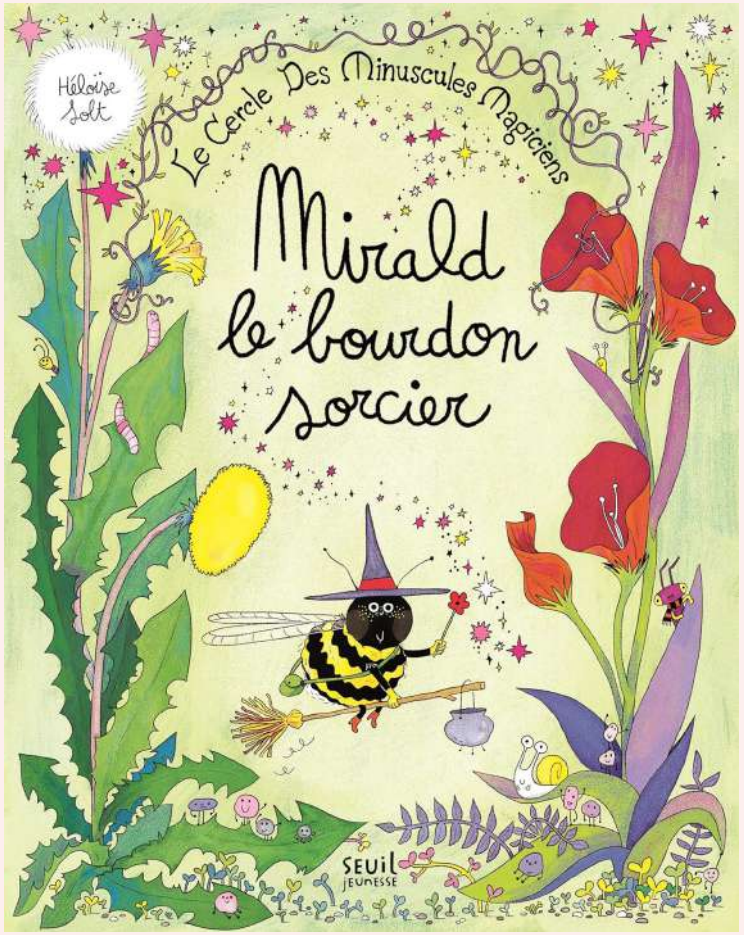
Illustrator, author

References :

Little Urban, Ecole des loisirs, Gallimard, Glénat, Flammarion, Sarbacane, Bayard presse




Grand Chêne
Danielle Oheix
Héloïse Solt
Gründ


Héloïse Solt
Le Cercle Des Minuscules Magiciens
Mirald le bourdon sorcier
SEUIL JEUNESSE

Animation



Shan ZHU

grad. 2025

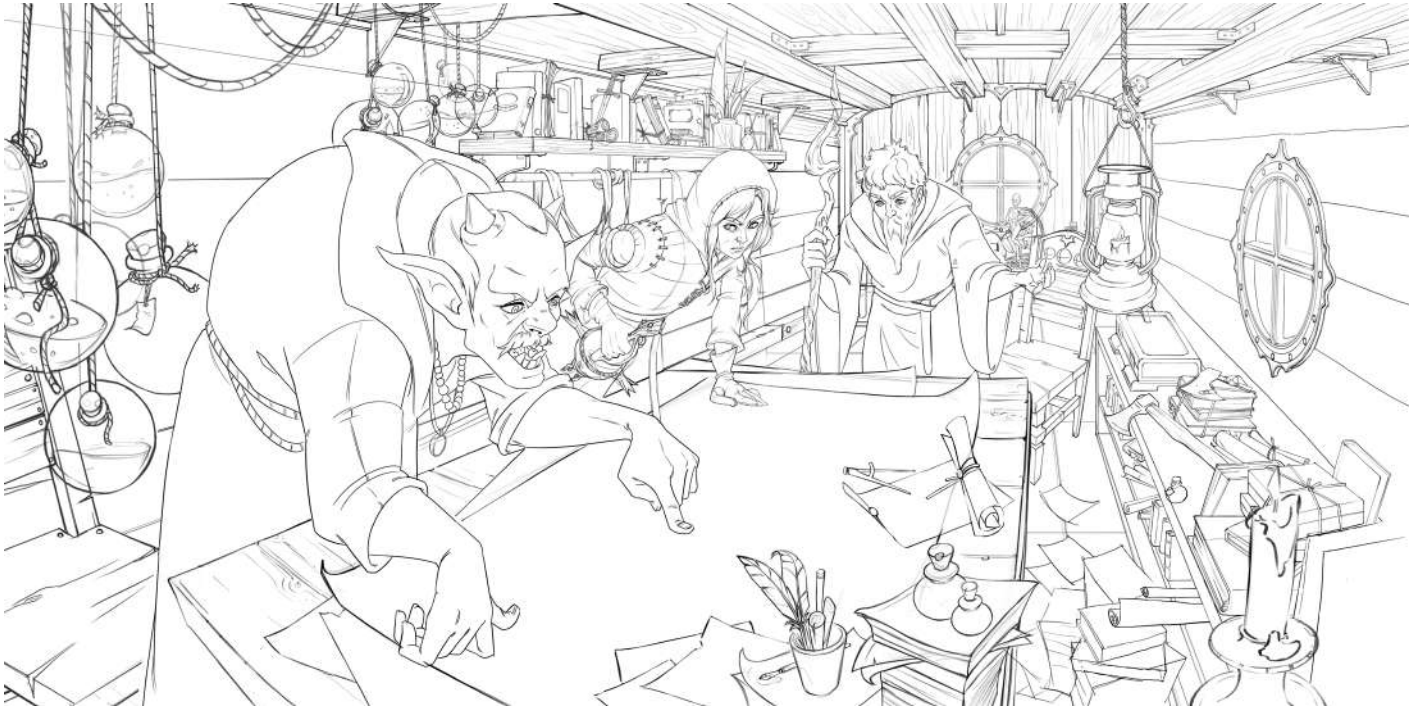
Illustrator, art director, animation director

References :

Eddy, BLAM !, Xilam Animation, Caribara Animation, LUDONAUTE, Silex Animation, ANTRE MONDE EDITIONS, InfiniOrange, Xishan Studio





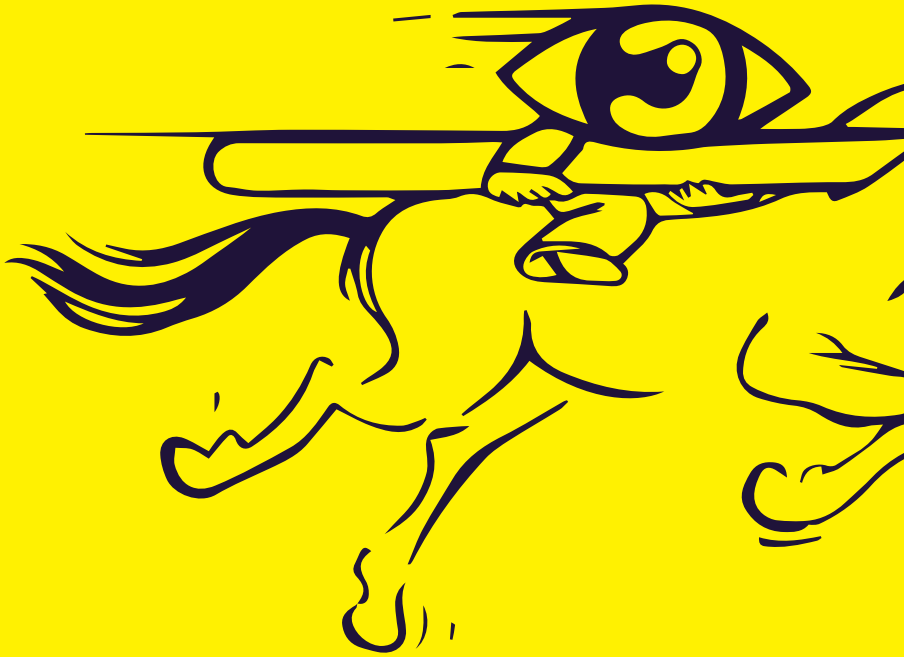


Thanks to all the students who, through their passion and talent, have shaped the history of our school.



école émile cohl

1 rue Félix Rollet - 69003 Lyon / 50 rue du Gond - 16000 Angoulême / FRANCE
cohl.fr



Since 1984, *École Émile Cohl* has been training artists who make their mark in publishing, animation, video games and many other image-based fields. Over forty years, the school has trained more than 3,000 students, developing their skills and building diverse careers.

Through this book, we celebrate nearly 50 alumni whose work reflects the evolution of the image industry and the breadth of talent it holds.

Whether you are an alumnus, a prospective student, a industry professional or simply curious, we hope these pages will inspire you and reveal the many faces of creative work.